

# Q: How does the audition process work?

**A: Sign Up!** Check the website for the program you are auditioning for to see if you should sign up for an audition slot beforehand using sign up genius. Be sure to use a valid e-mail on your sign-up genius account as we will e-mail important information out to this address a few days prior to the audition.

**Paperwork!** Arrive a few minutes before your audition time to fill out any paperwork. At many locations you will only need to fill out the audition form. You can save some time by printing out the audition form and filling it out ahead of time.

**Fees!** The entire fee is due at the time of your audition, please note the entire fee is non-refundable. There will be no exceptions to the non-refundable policy. We accept cash, checks made payable to Performing Arts, Inc, MasterCard or VISA. Please note that this participation fee does NOT include costumes or tickets. THE ENTIRE FEE IS NON-REFUNDABLE. THERE WILL BE NO EXCEPTIONS TO THE NON-REFUNDABLE POLICY.

**Let the nerves go!** The word *AUDITION* can be scary, but I assure you these auditions are VERY low pressure. The audition will consist of only the child and the director (possibly the assistant) in the elementary school music room – the entire audition takes less than 2 minutes. Everyone gets a role!

**Sing!** When you enter the audition area, you will come in with your completed audition form, your audition fee, and your number (this number is sitting on a table outside of the audition area, and just gives you your place in line to audition). The first thing we will ask you to do is to sing a small sample of a song. You may choose any song to sing, but it is VERY helpful if you can sing a song in a similar style as the musical you are auditioning for. All audition songs need to be performed a Capella (without accompaniment) songs with Piano Backing, Karaoke or other music are not allowed.

**Act!** The next thing we have you do is recite a short monologue from the script. Remember during this part, we aren't here to see your reading abilities - if you stumble over the words that's no big deal, but make sure you speak distinctly and with expression. Monologues for most of our musical productions can be found online. A few days prior to the audition, you will receive an e-mail with the monologue (or monologue options). If your child is too young to read or is not yet a strong reader- we will give them the option to just repeat after us. If you do not receive this e-mail 48 hours before your audition, please be sure to check your spam filter/ promotions folders for an e-mail from tina@performingartsinc.net first, and if you still do not have it, send us an e-mail so we can forward you the information.

**Wait!** This is probably the hardest part of the entire audition process. Parts will be e-mailed out ahead of time

**Practice!** We will e-mail a dropbox link to the music files, so you can practice the songs at home. Please listen to all the songs and look over your script (if you receive it before the first rehearsal) prior to the first rehearsal.