

# NEWSIES JR MONOLOGUES

## **JOSEPH PULITZER**

This is a business, not a charity. Those children need to learn the value of hard work, just like I did when I was their age. I started out with nothing and look at me now! This is a real-life lesson in economics. In a week's time, the newsies will be working twice as hard and they'll be twice as proud of themselves. They'll thank me for this someday!

## **DAVEY**

But it's not just a dream, not after tonight's rally – a citywide meeting where every newsie gets a say and a vote. And we do it after working hours so no one loses a day's pay. Smart? ...Jack, you said it yourself: My family wouldn't be in this mess if my father had a union. This is a fight we have to win. See you tonight?

## **JACK KELLY**

Here's the deal: If we don't sell papes, then no one sells papes. Nobody gets to that wagon till they put the price back where it belongs. We shut this place down like them workers shut down the trolleys! Cops ain't gonna care about a bunch of kids. Right, Davey? We stick together, we can do anything.

## **MEDDA**

He don't, but I do. Teddy's a regular patron of the arts, been a big fan of mine for years. By the way Jack, can you paint me some more of these backdrops? Things have been going so well that I can actually pay you soon.

## **KATHERINE PLUMBER**

Look, I know a great story when I see one: "A couple of ragtag Davids take on local Goliath." Wake up to the new century, Mr Kelly. It's 1899, the game's changing. How about an exclusive interview? I'm trying to do what's never been done before, just like you and your strike.... You see somebody else giving you the time of day?

## **WIESEL**

Papes for the newises! Line up. The name;s Wise-el. A hundred papes for the wise guy. Fifty papes for the Crutchie. Twenty for the newbie, let's see the dime. Cash up front. Cough up the cash or blow.

## **CRUTCHIE**

I wanna get there before everybody. Ever since I got the polio, it takes me extra time to warm up my leg. Snyder gets the ides I can't make it on my own for real, they'll lock me up in The Refuge for good. Jack, you're a regular Nickelangelo Dervinci! But how come you always drawing pictures of mountains and stuff?