

You may choose any of the monologues below to recite during your audition. They do NOT need to be memorized. They are being given to you now so that I can test your acting ability, not your reading ability. Remember to use inflection and expression in your voice (and you face) as you recite this at your audition. There will be a copy of the monologue in the audition room, you do not need to bring your own copy.

MARIA:

(to Captain Von Trapp) I know you don't know your children, but you've got to. Take Liesl - Liesl isn't a child any more. And if you keep treating her as one, Captain, you're going to have a mutiny on your hands. And Friedrich- Friedrich's afraid to be himself- he's shy- he's aloof, Friedrich needs you- he needs your confidence- Brigitta could tell you about him. She could tell you a lot more if you got to know her, because she notices things. And she always tells the truth-especially when you don't want to hear it. Kurt-is sensitive-he's easily hurt-and you ignore him-you brush him aside the way you do all of them. (The CAPTAIN starts to leave.) I haven 't finished yet! Louisa-wants to have a good time. You've just got to let her have a good time. Marta-I don't know about yet but someone has to find out about her. And little Gretl -just wants to be loved-Oh, please, Captain, love Gretl, love all of them. They need you.

CAPTAIN Von TRAPP (to Maria, first meeting)

I'm Captain von Trapp. You are Fraulein Maria? Now, Fraulein, as to your duties here. You will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline. Children, this is your new fraulein - Fraulein Maria. As I sound your signal you will step forward and repeat your name. You, Fraulein, will listen and learn their signals so that you can call them when you want them.

BRIGITTA (to Maria)

Oh, Freulein, Father's never going to marry her. Why, he couldn't, because he's in love with you. ... You must know that - Remember the other night when we were all sitting on the floor singing the Edelweiss song he taught us? After we finished, you laughed at him for forgetting the words. He didn't forget the words. He just stopped singing to look at you. And when he speaks to you, the way his voice sounds -- and the way you looked at him just now when you were dancing. You're in love with him too!