

ANASTASTIA YOUTH EDITION MONOLOGUES

GLEB 1.

There is no charge. Why should there be? You have a job, food on the table, your own place in the new order of things. Which is why I'm warning you to leave your world of make-believe before it's too late. If you really were who you're pretending to be, they would kill you without hesitation.

GLEB 2.

No, Anya, a dangerous one. The Romanovs are gone, every last one of them. My father was one of their guards. When he was told to fire, he obeyed orders. Could I have pulled the trigger if I'd been told?

DMITRY.

My father used to bring me here. He'd put me on his shoulders so I could have a better view. "Bet you can see all the way to Finland from up there, Dima!" That's what he called me. There isn't a day I don't miss him.

THE DOWAGER EMPRESS.

Your young man told me you weren't part of his scheme. He believes you may very well be my granddaughter. He says you've come to believe it yourself. You can't be anyone unless you first recognize yourself.

ANYA 1.

I know. Do you remember the last time you saw Anastasia? You were leaving for Paris. You gave her a music box. I believe this was it.

ANYA 2.

I need exit papers and I was told you're the only person who can help me. I'm a hard worker. You'll get your money. I'm a street sweeper. In Odessa, I washed dishes. Before that, I worked at the hospital in Perm.

MARFA.

(Overacting like crazy!) It's me, Grandmama, your precious Anastasia. I've come all the way to Paris to tell you I'm alive. (breaking character.) I'm not an actress.